

Runaround - J.D. Crowe

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

ban.

0 2 3 0 0 2

M T T I M I T

A First Break

G C

0 2 3 0 0 2

M T T I M I T

G D

0 2 3 0 0 2

M T T I M I T

G C

0 2 3 0 0 2

M T T I M I T

G D G

0 2 3 0 0 2

M T T I M I T

A

G C

0 2 3 0 0 2

M T T I M I T

G **D**

0 2 3 0 3 0 0 2 0 0 0 2 4 2 2 0 2 3 2 3 2 0 2

M I M T I M T M M I T M T T I M T I M T I I I T M

G **C**

0 2 5 0 0 0 2 3 1 1 2 1 2 2 5 5 4 5 5

T T I M T I T I M T I M T I M T I T M I T I

G **D** **G**

0 2 3 0 0 0 2 4 3 2 0 2 3 0 2 0 2 3

M I M T I M T I M T M T I M T M T I M T T M T T

B **Em** **Bm**

4 5 5 5 5 4 5 5 7 5 5 4 5 4 3 4 4 3 4 3 5 4 3 4

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

Em **A** **D**

4 5 5 5 4 5 7 5 5 4 7 0 6 6 7 0 2 1 0

T I M T M I T M T I M T M I T M T I T M I I T M

A **C**

3 0 0 0 2 3 1 1 2 1 2 2 5 5 4 5 5

T T T I M T I M T M T I T I M T I M T I T M I T I

G **D** **G**

0 2 3 0 0 0 2 4 3 2 0 2 3 0 2 0 0 7 9 7

M I M T I M T I M T M T I M T M T I M T I T I M T I

A Second Break

Tablature for "A Second Break" featuring guitar chords (G, C, D) and fret numbers (0-17). The notation includes fingerings (T, I, M, T, I, M, T), slurs (sl.), and accents (acc.).

System 1:

- Chord: G
- Frets: 8, 9, 8, 9, 9, 12, 12, 14, 12, 13, 14, 13, 14, 14, 17, 17, 14
- Fingerings: T, I, M, T, I, M, T, M, I, M, M, M, M, I, M, T, I, M, T, M, I, M, M

System 2:

- Chord: G
- Frets: 12, 11, 12, 12, 12, 14, 12, 11, 12, 12, D, 10, 10, 12, 10, 12, 11, 12, 8, 8
- Fingerings: M, I, M, T, I, M, T, M, M, T, I, M, T, I, T, I, M, T, I, M, T, I, T, I, I

System 3:

- Chord: G
- Frets: 8, 8, 9, 7, 8, 6, 7, 6, 7, 6, 7, 5, 4, 5, 5, 4, 0, 1, 2, 0, 1, 2
- Fingerings: I, T, M, T, I, M, T, I, M, T, M, T, I, M, T, M, I, M, T, I, M, T, I, M, T

System 4:

- Chord: G
- Frets: 0, 0, 2, 3, 0, 3, 0, 0, 2, 0, 0, 3, 2, 0, 0, 2, 0, 0, 2, 0, 0, 3, 2
- Fingerings: M, M, I, M, T, I, M, M, M, I, T, M, T, M, T, I, M, I, T, M, T, T, I, M, I, T, M

System 5:

- Chord: G
- Frets: 0, 2, 5, 0, 0, 0, 0, 2, 3, 0, C, 1, 1, 2, 1, 2, 2, 5, 5, 4, 5, 5
- Fingerings: T, T, I, M, T, I, T, I, M, T, I, M, I, T, I, M, T, I, M, T, M, I, T, I

System 6:

- Chord: G
- Frets: 0, 2, 3, 0, 3, 0, 0, 2, 0, 0, 0, 0, 2, 4, 2, 2, 0, 2, 3, 2, 3, 2, 0, 2
- Fingerings: M, I, M, T, I, M, T, M, M, M, I, T, M, T, T, I, M, T, I, M, T, I, T, M

System 7:

- Chord: G
- Frets: 0, 2, 5, 0, 0, 0, 0, 2, 3, 0, C, 1, 1, 2, 1, 2, 2, 5, 5, 4, 5, 5
- Fingerings: T, T, I, M, T, I, T, I, M, T, I, M, I, T, I, M, T, I, M, T, M, I, T, I

System 8:

- Chord: G
- Frets: 0, 2, 3, 0, 0, 0, 2, 4, 0, 3, 2, 0, 0, 2, 3, 0, 2, 0, 2, 3, 0, 0, 3, 2, 0
- Fingerings: M, I, M, T, I, M, T, I, M, T, M, T, I, M, T, T, I, M, T, I, T, I, T, I

B
Em

2 0 2 4 5 9 9 11 10 9 10 7 9 0 0 0 4 (4) 5

T I M T M T M T I T M T M I T I T M I T M T I I

Em

(5) 8 5 6 7 6 5 7 9 9 8 7 8 7 10 11 (11) 10 9 9 10 10 7

I T I T I T T M I M I M I I M I T I T M T I T I T I

A
G

0 2 5 0 0 0 0 2 3 0 1 1 2 1 2 2 5 5 4 5 5

T T I M T I T I M T I M I T I M T I M T M I T I

G D G

0 2 3 0 0 0 2 0 0 3 2 0 0 7 2 4 3 5

M I M T I M T I M T I M T I M T I M T